

SIDE GALLERY

OSCAR NIEMEYER (1907-2012)



Pair of armchairs model "Alta"

Manufactured by Mobilier de France
France, 1978

Leather, painted and molded plywood, steel

Measurements

104,1 cm x 68,6 cm x 56,5 cm
41 in x 27 in x 22,25 in

Literature

Gilles de Bure, *Intérieurs: Le Mobilier Français*
1965-1979, Paris, 1983, p. 101

Marc Emery, *Furniture by Architects*, New York,
1983, p. 224

Oscar Niemeyer, *Sao Paulo*, 1985, pp. 188-190;

David Underwood, *Oscar Niemeyer and the
Architecture of Brazil*, New York, 1994, pp.

150-151 Jean Petit, *Niemeyer, Poète d'Architecture*,
Lugano, 1995, p. 383 ; David A. Hanks and Anne

Hoy, *Design For Living: Furniture and Lighting*,
1950-2000, Paris, 2000, p. 121 Charlotte and Peter

Fiell, eds., *Domus Vol. VIII 1975-1979*, Cologne,
2006, p. 92 Anna Maria Niemeyer, Brazil, circa

1978. Soraia Cals, Rio de Janeiro, "Coleção Anna
Maria Niemeyer," October 30, 2012

Provenance

Lisboa Anthony, Rio de Janeiro

Details

Certificates by Oscar Niemeyer Foundation

Fairs

Exhibited at Design Miami/Basel, Jun 11 2018 - Jun
18 2018

Biography

Oscar Niemeyer was a Brazilian architect who is considered to be one of the key figures in the development of modern architecture. His exceptional architectural work has been unanimously hailed, and his influence on how the world looks like today has been reminded. In 1960's Oscar Niemeyer started developing furniture projects, in collaboration with his daughter Ana Maria. The first piece designed by the team was "the Alta easy chair" and its footrest, but the most famous piece designed by Oscar and Ana is the "Rio Chaise Longue" probably one of the most important design pieces of the 20th century. Developed in 1977.

Niemeyer passed away a week before his 105th birthday and Ana Maria dies in 2012, a few months before his father.