

SIDE GALLERY

OSCAR NIEMEYER (1907-2012)



Low easy chair

Manufactured by Tendo Brasileira
Brazil, 1978
Black lacquered plywood, black leather

Measurements

70 cm x 114 cm x 46h cm
27,6 in x 44,9 in x 18,1h in

Provenance

Renata & Arturo Profili, Sao Paulo
Acquired from the above by the gallery

Literature

Jean Petit, Niemeyer: Poète d'Architecture, Lugano, 1995, pg. 362 for a drawing, pg. 367 and pg. 383
Alan Hess, Oscar Niemeyer Houses, New York, 2006, ppg. 222-23
Roberto Civita, Pedro Ariel Santana, Design Brasil: 101 anos de história, exh. cat., Museu da Casa Brasileira, São Paulo, 2010, p. 59 for a drawing
Marc Emery: Furniture By Architects: International Masterpieces of Twentieth-Century Design. New York, October 1998, ppg. 220, 224

Details

Underside with manufacturer's label TENDO
BRASILEIRA/INDÚSTRIA E COMÉRCIO DE MOVEIS LTD

Fairs

Exhibited at Design Miami/Basel, Jun 11 2018 - Jun 18 2018

Exhibitions

Le Corbusier & Oscar Niemeyer, Side Gallery, Barcelona, Sep 14 2018 - Jan 31 2019

Biography

Oscar Niemeyer was a Brazilian architect who is considered to be one of the key figures in the development of modern architecture. His exceptional architectural work has been unanimously hailed, and his influence on how the world looks like today has been reminded. In 1960's Oscar Niemeyer started developing furniture projects, in collaboration with his daughter Ana Maria. The first piece designed by the team was "the Alta easy chair" and its footrest, but the most famous piece designed by Oscar and Ana is the "Rio Chaise Longue" probably one of the most important design pieces of the 20th century. Developed in 1977.

Niemeyer passed away a week before his 105th birthday and Ana Maria dies in 2012, a few months before his father.

Quotes

"It is not the right angle that attracts me, nor the straight line, hard and inflexible, created by man. What attracts me are free and sensual curves. The curves we find in mountains, in the waves of the sea, in the body of the woman we love."

"My work is not about 'form follows function,' but 'form follows beauty' or, even better, 'form follows feminine.'"