

# SIDE GALLERY

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**B.B.P.R. GIAN LUIGI BANFI, LODOVICO BARBIANO  
DI BELGIOJOSO, ENRICO PERESSUTTI, ERNESTO NATHAN  
ROGERS. (1932-1976)**

Pair of armchairs model "Elettra"  
Manufactured by Arflex  
Italy, 1953  
Iron structure, upholstery

**Measurements**

70 cm x 63 cm x 75h cm  
27,5 in x 24,8 in x 29,5h in

**Provenance**

Private apartment in Milano (Z.P.)

**Literature**

Domus (Milan), no. 324, November 1956, front cover for drawings, pp. 31-32; no. 377, April 1961, n.p. for an advertisement; no. 395, October 1962, p. d/76; no. 578, January 1978, p. 37; no. 781, April 1996, p. 145, fig. 3  
Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985, p. 77

Albrecht Bangert, Italian Furniture Design: Ideas Styles Movements, Munich, 1988, p. 30

Charlotte and Peter Fiell, Design of the 20th Century, Cologne, 1999, p. 96

R. Aloï, Mobili tipo, Hoepli, Milano 1956, p. 208; "Domus" 395, ottobre 1962, p. 76; Centrokappa, Il design italiano degli anni '50, Ricerche Design Editrice, Milano 1985, p. 118; E. Bonfanti, M. Porta, Città, museo architettura. Il Gruppo BBPR nella cultura architettonica italiana 1932-1970, Hoepli, Milano 1973, pp. A92; I. De Guttry, M. P. Maino, Il mobile italiano degli anni '40 e '50, Laterza, Bari 2010, p. 96; G. Gramigna, Repertorio del design italiano 1950/2000 per l'arredamento domestico, Allemandi Torino 2003, p. 31

**Biography**

BBPR was founded in Milan in 1932 by Rogers, Gian Luigi Banfi, Ludovico Belgiojoso and Enrico Peressutti.

Among their most important projects are: The Pavia master plan, Italian Shipping Pavilion at Paris International Exposition, The Heliotherapy Colony, Legnano, E42 Post Office, Monument to victims in German concentration camps, Milan, American Pavilion, Milan Triennale.

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