

# SIDE GALLERY

JOSE ZANINE DE CALDAS (1919-2001)



## Armchair model "Pilao"

Brazil, 1960s  
Angelim wood

## Measurements

67 cm x 61 cm x 81h cm.  
26,5 in x 24 in x 32h in.

## Biography

José Zanine Caldas (Belmonte, Bahia, 1918 - Vitória, Espírito Santo, 2001) was an architect and designer. Caldas stands out on the national architecture in Brazil for his exploration of the constructive qualities of Brazilian woods, defining his work with a warm rustic ambience, working on both high-end residential projects and also popular constructions.

Never actually training as an architect, he started working in the 1940s as a designer at Severo & Villares and as a member of the National Artistic Historical Heritage Service (Sphan). He opens a model studio in Rio de Janeiro, where he worked between 1941 and 1948, and, at the suggestion of Oswaldo Bratke (1907-1997), moved the studio to São Paulo, from 1949 to 1955. The studio served important modern architects of the two cities, and was responsible for most of the models presented in the book *Modern Architecture in Brazil*, 1956, by Henrique E. Mindlin (1911-1971)..