

SIDE GALLERY

GIO PONTI (1891-1979)



Vase model "5772"

Manufactured by Richard-Ginori San Cristoforo,
Milano
Italy, 1932

Modeled ceramic and enameled in opaque green.

Marked on the base as "Ricardo Ginori - Made in
Italy", with green monogram, and numbered "8-49-6"
in green and numbered 688 in black.

Measurements

23h cm.
9h in.

Literature

Gio Ponti. Ceramica e architettura, a cura di
G. C. Bojani, C. Piersanti, R. Rava, Centro Di, Firenze
1987, p. 35, tav. 24 Ceramiche moderne d'arte
Richard Ginori, Richard Ginori, S.E., S.L. S.D.,
pp. 100, 123.

Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921.

He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally

Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.