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OSVALDO BORSANI (1911-1985)

Chair model "S-88"
Manufactured by Tecno
Italy, 1956
Plywood, lacquered metal

Measurements
55 cm x 45 cm x 79h cm.
21,66 in x 17,72 in x 31,11h in.

Concept

A fully folding chair with a metal frame. All the parts rotate around a single hinge joint. The seat and back are made of moulded plywood. Always alert to the changing needs of modern living, where the theme of folding furniture was one of the most frequently explored by the new generations of designers at the RIMA exhibition (1946) and the post-war Triennali, Osvaldo Borsani offered a concise proposal with this chair, which folds up to occupy a minimum of space.

Literature

Bibliographie : Giuliana Gramigna, Repertorio del Design Italiano 1950-2000 per l'arredamento domestico, volume 1, édition Allemandi & C., Turin, 2003, p. 52

Provenance

Private home of Lucio Fontana in Milan. A certificate from Osvaldo Borsani Archive comes with the piece.

Details

Signed with applied manufacturer's label: [Tecno S.P.A. Milano Via Bigli 22 Made in Italy] and applied logo to frame

Biography

The Italian designer founded with his twin brother the company "Tecno" in 1953, a furniture company focused on engineering and innovative design solutions. While initially the company only produced Osvaldo's designs, Tecno would go on to produce the work of other designers including Vico Magistretti, Roberto Mango, Carlo de Carli, Gio Ponti, Mario Bellini, Robin Day and Eugenio Gerli. Early pieces by Tecno can be found in the permanent collections of the MoMA, New York, the V&A, London, the Pompidou Centre, Paris and the Neue Sammlung, Munich.