

# SIDE GALLERY

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## **GINO SARFATTI (1912-1985)**

### **Floor lamp model 1063**

Manufactured by Arteluce

Italy, 1954

Painted metal, fluorescent tube

### **Measurements**

35 cm x 44 cm x 217h cm each

13,77 in x 17,32 in x 85,43h in. each

### **Literature**

Gino Sarfatti : Selected Works 1938-1973, Romanelli and Severi, pp. 252 et 452

Gerhard Krohn and Klaus Halmburger, Lampen und Leuchten, ein internationaler formenquerschnitt, Munich, 1962, p. 46, fig. 149

Clémence Krzentowski and Didier Krzentowski, eds., The Complete Designers' Lights II, 35 Years of Collecting, Paris, 2014, p. 129

### **Provenance**

Private collection, Milano

### **Bio**

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 8' twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.