

# SIDE GALLERY

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## **GARETH MASON (1965-)**

### **Ceramic model "Neckline"**

Manufactured by Gareth Mason

UK, 2017

Stoneware, porcelain, glaze, mineral

### **Measurements**

15 ø cm x 28 h cm.

5,9 ø in x 11 h in.

### **Details**

Unique piece

### **About**

Gareth Manson is a ceramist working and living in Alton, England. Each of his sculpture represents a small cosmic explosion. Intensely expressive and energetic in character, Mason's work reflects his eagerness to capture the dynamics and the mysteries of creation. Immersed in the transformative power of fire, Mason's spirit is freed through earth – his artistic medium – and his ceramics acquire a life of their own. Indeed, his work undergoes a metamorphic process when Mason first throws them by hand and subsequently manipulates them by firing and glazing, as well as composing of varied materials over a period of up to several years. The result in each case is an astounding richness in texture, form, and visual density. Unconventional in his approach, Gareth Mason is one of Britain's most original ceramists. He has extensive experience as a teacher and has been featured in a number of exhibitions and publications on contemporary art pottery, including "Things of Beauty Growing": British Studio Pottery at the Yale Center for British Art in New Haven, Connecticut (2017).